

Rick Schatzberg

b. 1954, Long Island, NY
Lives and works in Brooklyn, NY and Norfolk, CT
rickschatzberg.com

Education

2018 MFA Photography, University of Hartford
2015 Certificate Creative Practices, International Center of Photography (ICP)
2014 Advanced Photography Intensive, Columbia University School of the Arts
2005-2008 Graduate Studies in History and Political Science, Columbia University
1975-1978 BA Anthropology, Columbia University
1971-1973 Antioch College (Yellow Springs, OH)

Awards

2015 *Twenty Two North* – Book: 1st Prize “One for the Books” award in Ballarat Foto International Biennale (Australia)

Exhibitions - Solo

2017 Gunn Memorial Library, Washington, CT. *Twenty Two North*
2017 No. Six Depot Gallery, West Stockbridge, MA. *Twenty Two North*
2015 Norfolk Library, Norfolk, CT. *Twenty Two North*

Exhibitions – Group (Selected)

2018 Joseloff Gallery, West Hartford, CT
2018 Infinity Hall Gallery, Norfolk, CT
2016 Rita K Hillman Gallery, International Center of Photography, NY. *The Future Perfect* (co-curator)
2016 Photoville, Brooklyn, NY. *The Future Perfect* (co-curator)
2016 Sohn Fine Art Gallery, Lenox, MA
2016 The Cole Art Center, Nacogdoches, TX, *Texas National 2016 (Abelardo Morell-Juror)*
2016 Pinacoteca Gallery, Bantam, CT. *Norfolk Photographers*
2016 Atlanta Photography Group, Atlanta, GA. *Revealing the Real (Anna Walker Skillman – Juror)*
2016 Colorado Environmental Film Festival: American Mountaineering Center, Golden CO. *7th Annual Environmental Photography Exhibition*
2016 Site: Brooklyn, Brooklyn, NY. *American Road Trip*
2015 Manifest Gallery, Cincinnati, OH. *Regional: New York*
2015 Knox Gallery, Monterey, MA. *4 Elements*
2015 Photoville, Brooklyn, NY. ICP
2015 Rita K Hillman Gallery, International Center of Photography, NY. *Tipping Point*
2014 Columbia University School of the Arts, NYC. Student Show

Monograph

2015 *Twenty Two North* – Self-published

Compilation Books & Zines (Selected)

- 2018 *Inpha 5*, Fifth International Photography Annual, Manifest Gallery, Cincinnati, OH (book)
- 2017 *Norfolk Through the Lens: Visions of a Quintessential New England Town*, text by Anita Holmes, Peter Coffey photo editor (book)
- 2016 Bleek Magazine: Feature story – *Project/Rick Schatzberg: Twenty Two North*; <http://bleek-magazine.com/projects/rick-schatzberg/>; May 25
<http://www.donttakepictures.com/photo-of-the-day/>
- 2016 *Lenscratch Fine Art Photography Daily* – 17 January; Feature story: *Rick Schatzberg: Twenty Two North*- <http://lenscratch.com/2016/01/rick-schatzberg-twentytwonorth/>
- 2016 F-Stop Magazine: Group Exhibition – Wonder-Full
- 2015 Shift Vol 10 – International Center of Photography (Print)

Press

“Fragmentary Encounters.” *Happening in the Hills*, May 2016
<http://happeninginthehills.com/onourradar/fragmentary-encounters/>

“Atlanta Photography Group Q&A: Rick Schatzberg.” March 31, 2016
<http://www.atlantaphotographygroup.org/blog/2016/3/30/q-a-rick-schatzberg>

“Photographing a Long and Winding Road,” *Norfolk Now*. November 1, 2015. Print and online:
<http://www.nornow.org/2015/11/01/photographing-a-long-and-winding-road/>