

# Rick Schatzberg

b. 1954, Long Island, NY  
Lives and works in Brooklyn, NY and Norfolk, CT  
rickschatzberg.com

## Education

2018 MFA Photography, University of Hartford  
2015 Certificate Creative Practices, International Center of Photography (ICP)  
2014 Advanced Photography Intensive, Columbia University School of the Arts  
2005-2008 Graduate Studies in History and Political Science, Columbia University  
1975-1978 BA Anthropology, Columbia University  
1971-1973 Antioch College (Yellow Springs, OH)

## Awards

2015 *Twenty Two North* – Book: 1<sup>st</sup> Prize “One for the Books” award in Ballarat Foto International Biennale (Australia)

## Exhibitions - Solo

2017 Gunn Memorial Library, Washington, CT. *Twenty Two North*  
2017 No. Six Depot Gallery, West Stockbridge, MA. *Twenty Two North*  
2015 Norfolk Library, Norfolk, CT. *Twenty Two North*

## Exhibitions – Group (Selected)

2018 Joseloff Gallery, West Hartford, CT  
2018 Infinity Hall Gallery, Norfolk, CT  
2016 Rita K Hillman Gallery, International Center of Photography, NY. *The Future Perfect* (co-curator)  
2016 Photoville, Brooklyn, NY. *The Future Perfect* (co-curator)  
2016 Sohn Fine Art Gallery, Lenox, MA  
2016 The Cole Art Center, Nacogdoches, TX, *Texas National 2016 (Abelardo Morell-Juror)*  
2016 Pinacoteca Gallery, Bantam, CT. *Norfolk Photographers*  
2016 Atlanta Photography Group, Atlanta, GA. *Revealing the Real (Anna Walker Skillman – Juror)*  
2016 Colorado Environmental Film Festival: American Mountaineering Center, Golden CO. *7<sup>th</sup> Annual Environmental Photography Exhibition*  
2016 Site: Brooklyn, Brooklyn, NY. *American Road Trip*  
2015 Manifest Gallery, Cincinnati, OH. *Regional: New York*  
2015 Knox Gallery, Monterey, MA. *4 Elements*  
2015 Photoville, Brooklyn, NY. ICP  
2015 Rita K Hillman Gallery, International Center of Photography, NY. *Tipping Point*  
2014 Columbia University School of the Arts, NYC. Student Show

## Monograph

2015 *Twenty Two North* – Self-published

## Compilation Books & Zines (Selected)

- 2019 *Lenscratch Fine Art Photography Daily* – 20 March; Feature story: *Rick Schatzberg: The Boys* - <http://lenscratch.com/2019/03/rick-schatzberg-the-boys/>
- 2018 *Inpha 5*, Fifth International Photography Annual, Manifest Gallery, Cincinnati, OH (book)
- 2017 *Norfolk Through the Lens: Visions of a Quintessential New England Town*, text by Anita Holmes, Peter Coffey photo editor (book)
- 2016 Bleek Magazine: Feature story – *Project/Rick Schatzberg: Twenty Two North*; <http://bleek-magazine.com/projects/rick-schatzberg/> ; May 25  
<http://www.donttakepictures.com/photo-of-the-day/>
- 2016 *Lenscratch Fine Art Photography Daily* – 17 January; Feature story: *Rick Schatzberg: Twenty Two North*- <http://lenscratch.com/2016/01/rick-schatzberg-twentytwonorth/>
- 2016 F-Stop Magazine: Group Exhibition – Wonder-Full
- 2015 Shift Vol 10 – International Center of Photography (Print)

## Press

“Fragmentary Encounters.” *Happening in the Hills*, May 2016  
<http://happeninginthehills.com/onourradar/fragmentary-encounters/>

“Atlanta Photography Group Q&A: Rick Schatzberg.” March 31, 2016  
<http://www.atlantaphotographygroup.org/blog/2016/3/30/q-a-rick-schatzberg>

“Photographing a Long and Winding Road,” *Norfolk Now*. November 1, 2015. Print and online:  
<http://www.nornow.org/2015/11/01/photographing-a-long-and-winding-road/>